



UAMT New Professional Grant

The purpose of the New Professional Grant is to provide funding in support of activities of new professional members of the Utah Association of Music Therapists (UAMT). The grant is only available to UAMT members who maintain their membership for the duration of the activity/project. The Executive Board of UAMT will determine the amount of money available for Professional Development Grants during each annual budget cycle. The amount available may vary from budget year to budget year. Professional members may apply for the New Professional Grant in any amount up to the total amount budgeted each year. There is no limit to the types of professional activities that qualify for consideration.

Applicants for this grant may **not** submit a Professional Development Grant application in the same year. Professional members may **not** submit more than one application within a budget year. If more than one application is submitted, those applications will be disqualified.

2021: \$400 for New Professional Grants

Deadline: Friday, October 29, 2021 at 11:59 PM MST

Questions or concerns may be directed to the current UAMT secretary at utahmusictherapy@gmail.com.

This grant is for ongoing and future projects. Priority will be given to activities that increase services to clients or contribute to the development of the field of music therapy in Utah. Applicants must either be finishing their internship within 3 months of application or have been a Board Certified Music Therapist for no more than 2 years at the time of application.

Examples of appropriate activities for consideration include:

1. Requests for funding to purchase music therapy supplies and equipment
2. Requests for funding to pay conference registration fees, hotel expenses, and/or travel expenses to local, regional, or national music therapy conferences.
3. Requests for funding to pay for CBMT testing, fees, or continuing education
4. Requests for funding to attend training seminars

5. Requests for funding to support professional music therapy research projects

Method of application

New Professionals must provide the specified information and submit any additional materials described below to the Executive Board of UAMT. Completed applications will be reviewed using the following rubric. Incomplete or late applications will not be accepted.

- 1) A description of the professional activity/project including where the activity/project will occur (20 points)
- 2) What the intended outcomes of the activity/project are (15 points)
- 3) Who will be impacted by this activity/project (15 points)
- 4) An itemized project budget. Budget must disclose whether or not the project will be receiving additional funding sources, and if not, please indicate which portion of your project might be eliminated if funding is not granted or only partial funding is granted (10 points)
- 5) What methods will be used to evaluate the activity/project (10 points)
- 6) A projected timeline of the activity/project (time for planning, implementation, completion and evaluation (10 points)
- 7) A Budget Narrative (including total amount of money being requested and how it will be spent) (15 points)
- 8) CBMT certification number (2.5 points)
- 9) Resume or vitae (2.5 points)

Awardees must commit to report the results of the activity to the Executive Board of UAMT by the means of a written or verbal report, and to the general membership through an article submitted for posting in the UAMT newsletter within one year of receiving the grant. Reports may also be given at UAMT conferences.

All application materials must be submitted in .doc or .docx format and emailed to utahmusictherapy@gmail.com . Please put 'GRANT APPLICATION' in all caps in the email subject line